



This activity pack written by Fraser Trainer, guides you through making your own compositions using elements from Lutoslawski's Concerto for Orchestra as inspiration.

Listen to the opening 3 minutes of Lutoslawski's Concerto for Orchestra [here](#)

Listen out for:

- H Y c d Y b ] b [ ' g Y W ] c b ' k \ ] W ' ] g ' V i ] ' h c j Y f ' U ' f y d Y U h b [ ' : ' ' d i ' g Y "
- : c ' ! ] \_ Y ' a Y c X ] Y g ' k \ ] W ' U f Y ' d ' U m Y X ' V m i h Y ' g f ] b [ g ' U V c j Y ' ] h "

You will need the following accompanying resources for this task:  
Lutoslawski Composition Materials (sheet music)  
Pulse Click Track

## Part 1

### CREATE A RIFF/OSTINATO

*A riff/ostinato is a repeating pattern/idea*

Create a riff that is in 3 beats in a bar.

The riff could be one, two or three bars long.

Choose a small selection of pitches (notes) from the mode (DEFGABbC / clarinets & trumpets - 9: ; 5 6 7 8 : f y b W \ c f b ] b : ! 5 6 7 8 9 : ; £ ¢ ' a U \_ Y ' h Y ' f ] Z "

M i ' X c b h b Y Y X ' h ' V Y [ ] b ' c f ' Y b X ' c b ' h Y ' f g h b c h ' c Z h Y ' a c X Y "

9 l d Y f ] a Y b h ' ] a d f c j ] g Y ' U b X ' g d Y b X ' h ] a Y ' k c f \_ ] b [ ' c b ' h Y ' ] X Y U ' i b h ' m e i ' ' \_ Y ' h Y ' ] X Y U ' Y b c i [ \ ' h ' \_ Y Y d ' ] h ' D f U W h g ' c c d ] b [ ' h Y ' W c g Y b ' ] X Y U ' c j Y f U b X ' c j Y f U [ U ] b " ' "

Record it to the pulse (click track).

## Part 2

### MAKE A MELODY THAT IS 9 BARS LONG

*A melody is an idea that goes on a journey. It doesn't have a repeating pattern (like a riff/ostinato) as it has a sense of growth, development and variety.*

It should be 9 bars of 3 beats (total length 27 beats).

Use the pitches (notes) from the mode.

The melody can be contrasting to your riff/ostinato.

